



SPRING **2015**

peasant tunic *dress*

PATTERN

by **KATARINA ROCCELLA**

Project photo on page **38**; instructions on page **82** of *Stitch* Spring 2015.

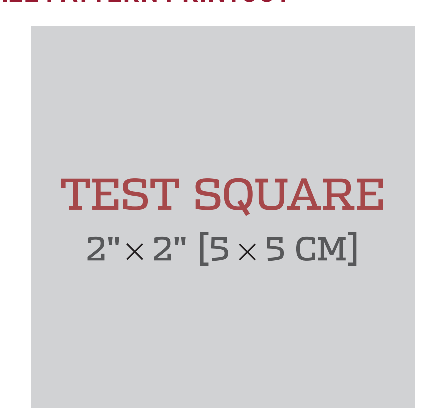
Nice, comfy, and a versatile wardrobe essential, tunic dresses are perfect for casual wear and bringing a bit of bohemian whimsy to your every day style. Wear it alone or paired with skinny jeans, leggings, or just tights for the complete look. This dress, inspired by traditional costume wear, is part of the modern folkwear trend.

PHOTO BY JACK DEUTSCH



GETTING STARTED BASIC TECHNIQUES AND TERMS YOU'LL NEED TO KNOW FOR THE PATTERN YOU HAVE DOWNLOADED.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT



1 | When preparing to print the PDF, make sure that you are printing it at 100% and that there is no scaling. Check the settings for page scaling (should be "None") and check the preview to make sure that you will be printing at full size. Make sure that the box labeled "Auto-Rotate and Center" is unchecked (instructions apply specifically to Adobe Reader; if using another PDF reader, check for similar settings).

2 | To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" × 2" (5 × 5 cm).

3 | To begin assembling the pattern, cut off or fold the dotted margin around each page.

4 | The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once the pattern is complete, find your size, pin the pattern to the fabric, and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING + CUTTING GUIDELINES

1 | Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 | If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides together. Note that this technique is not appropriate for some fabrics so check the project instructions if you are unsure.

3 | Lay the pattern pieces on the fabric as close together as possible. Double-check that all pattern pieces to be cut "on the fold" are placed on the fold.

4 | Make sure all pattern pieces are placed on the fabric with the grainline running parallel to the lengthwise grain unless a crosswise or bias grainline is present.

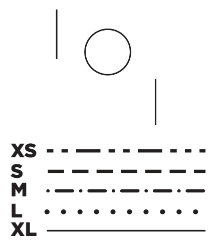
5 | Copy all pattern markings onto the wrong side of the fabric unless otherwise noted.

6 | Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

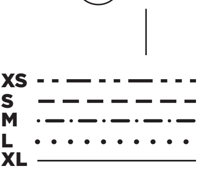
7 | Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 | Cut the pieces slowly and carefully.

PATTERN SYMBOLS + MARKINGS



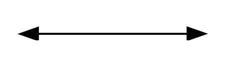
BUTTON + BUTTONHOLE PLACEMENT MARKS Solid lines indicate buttonholes. A large open circle is the button symbol and shows placement.



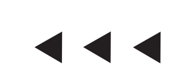
CUTTING LINES Multisize patterns have different cutting lines for each size.



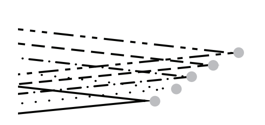
PLACE ON FOLD BRACKET This is a grainline marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.



GRAINLINE The double-ended arrow should be parallel to the lengthwise grain or fold unless specifically marked as crosswise. Bias grainlines will be diagonal.



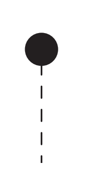
NOTCHES Notches are triangle-shaped symbols used for accurately matching seams. Pieces to be joined will have corresponding notches.



DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows the position of the dart point (signaling the point, at the end of the dart, where your stitching should end).

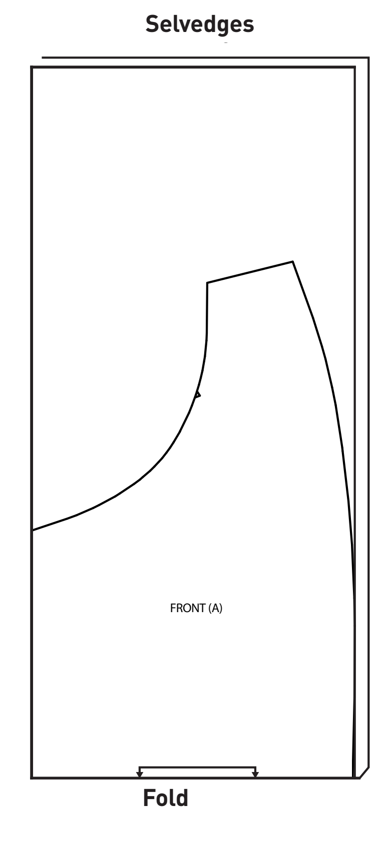


PATTERN DOTS Filled circles indicate that a mark needs to be made (often on the right side of the fabric) for placement of elements such as a pocket or a dart point. Mark by punching through the pattern paper only, then mark on the fabric through the hole.



SLASH MARKS A dashed line (sometimes appearing with pattern dots) indicates an area to be slashed. Further instructions for making the slash will be included in the pattern instructions.

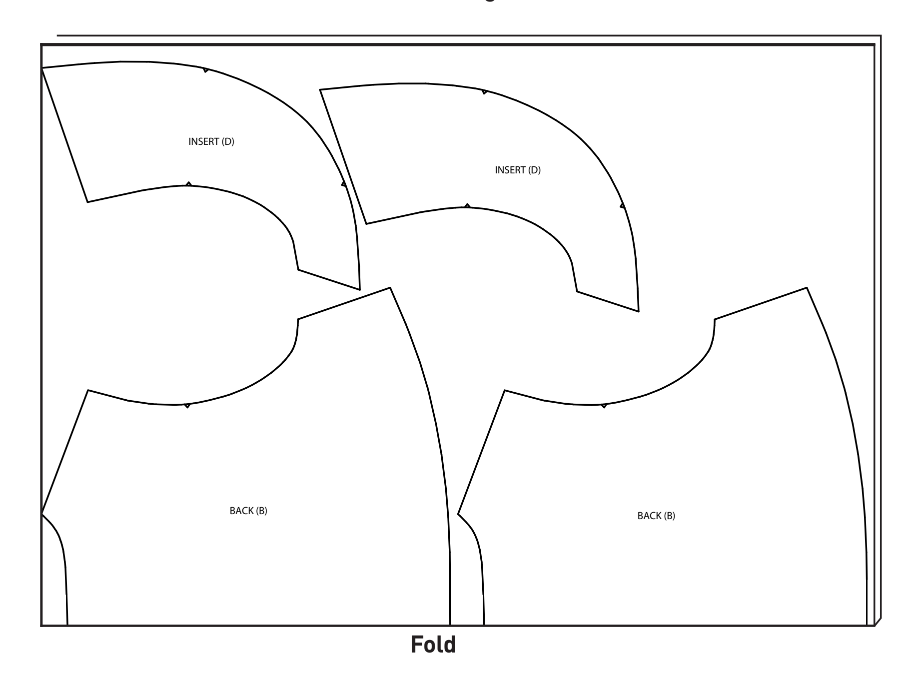
45"
main
ALL SIZES



Peasant Tunic Dress
45" main

ALL SIZES ⅓ yd

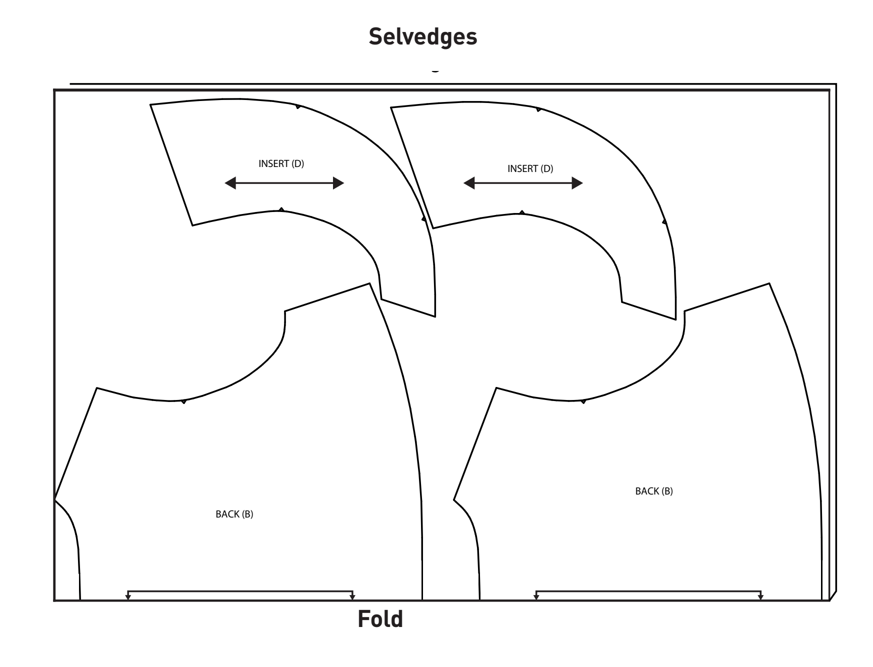
44" - 45"
contrast B
XS-M



Peasant Tunic Dress
44"-45" contrast B

XS-M ⅞ yd

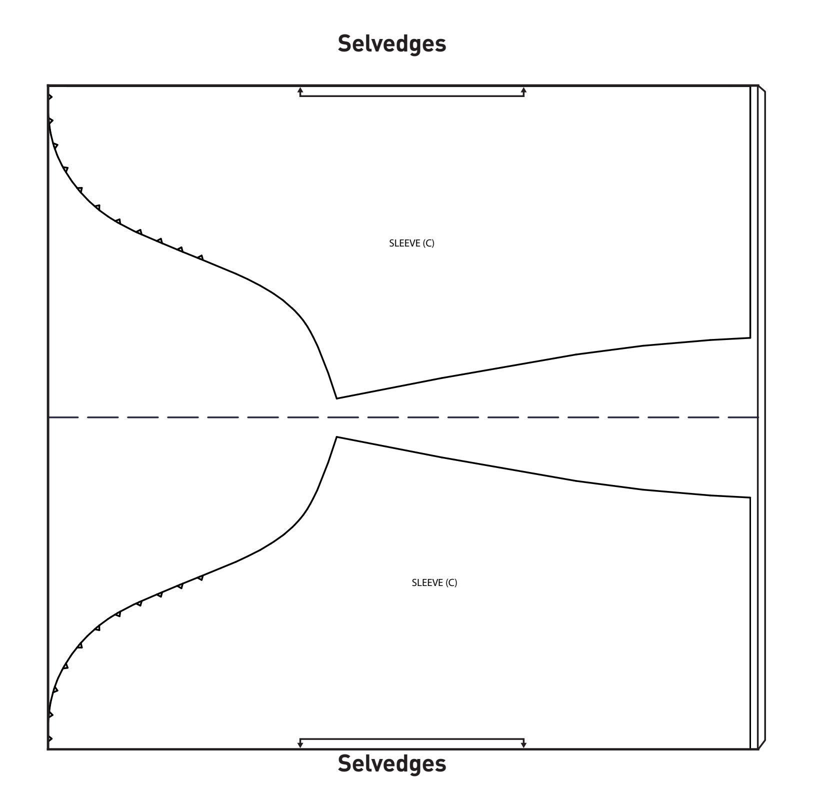
44" - 45"
contrast B
L-XL



Peasant Tunic Dress
44"-45" contrast B

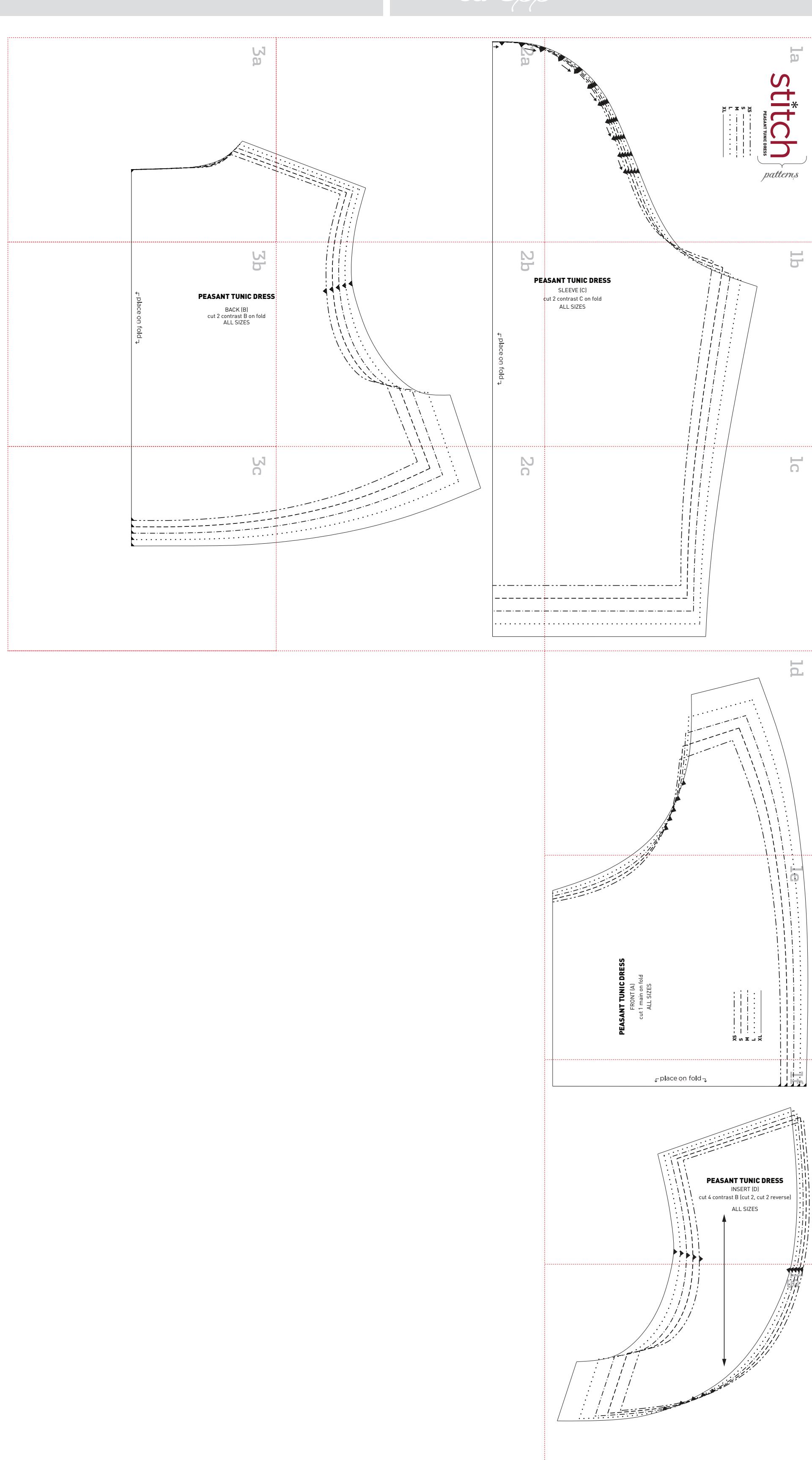
L-XL	1 yd

45"
contrast C
ALL SIZES



Peasant Tunic Dress
44"-45" Contrast C

XS-M	⅔ yd
L-XL	¾ yd

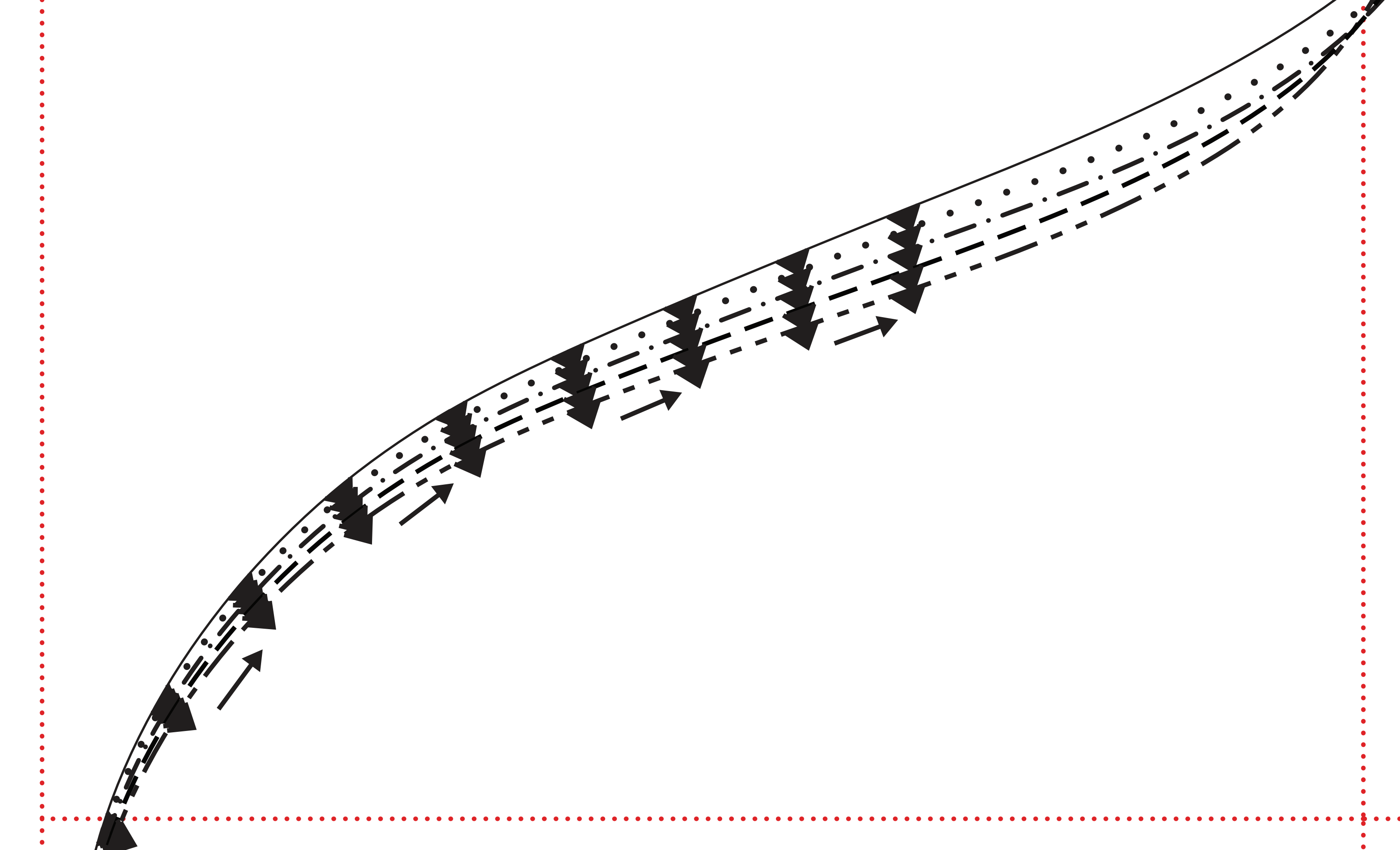

3a
3b
3c
2a
2b
2c
1a
1b
1c
1d
1e
PEASANT TUNIC DRESS
BACK (B)
cut 2 contrast B on fold
ALL SIZES
place on fold
PEASANT TUNIC DRESS
SLEEVE (C)
cut 2 contrast C on fold
ALL SIZES
place on fold
stitch patterns
PEASANT TUNIC DRESS
FRONT (A)
cut 1 main on fold
ALL SIZES
place on fold
PEASANT TUNIC DRESS
INSERT (D)
cut 4 contrast B (cut 2, cut 2 reverse)
ALL SIZES

1a

stitch patterns

PEASANT TUNIC DRESS

XS
S
M
L
XL



1b

EASANT TUNIC DRESS

SLEEVE (C)

cut 2 contrast C on fold

ALL SIZES

1c

1d

PEASANT TUNIC DRESS

FRONT (A)

cut 1 main on fold

ALL SIZES

XS
S
M
L
XL



place on fold

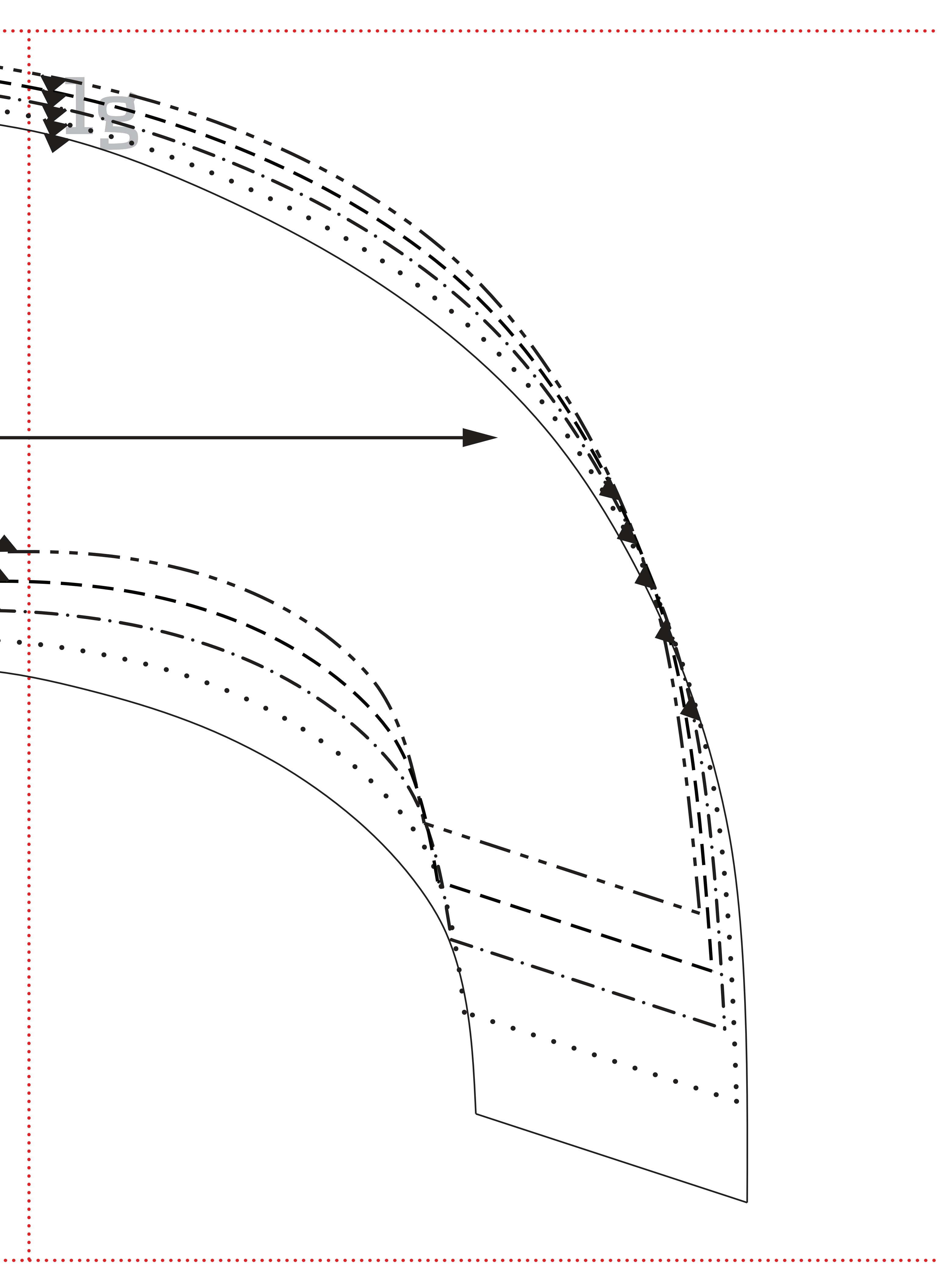
1f

PEASANT TUNIC DRESS

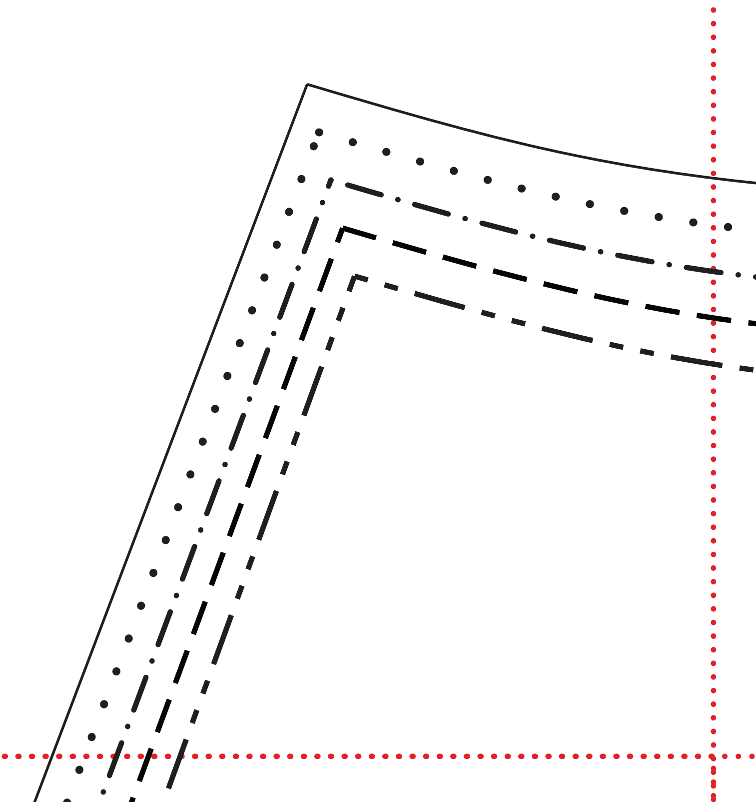
INSERT (D)

cut 4 contrast B (cut 2, cut 2 reverse)

ALL SIZES



2a



PEAS

cut

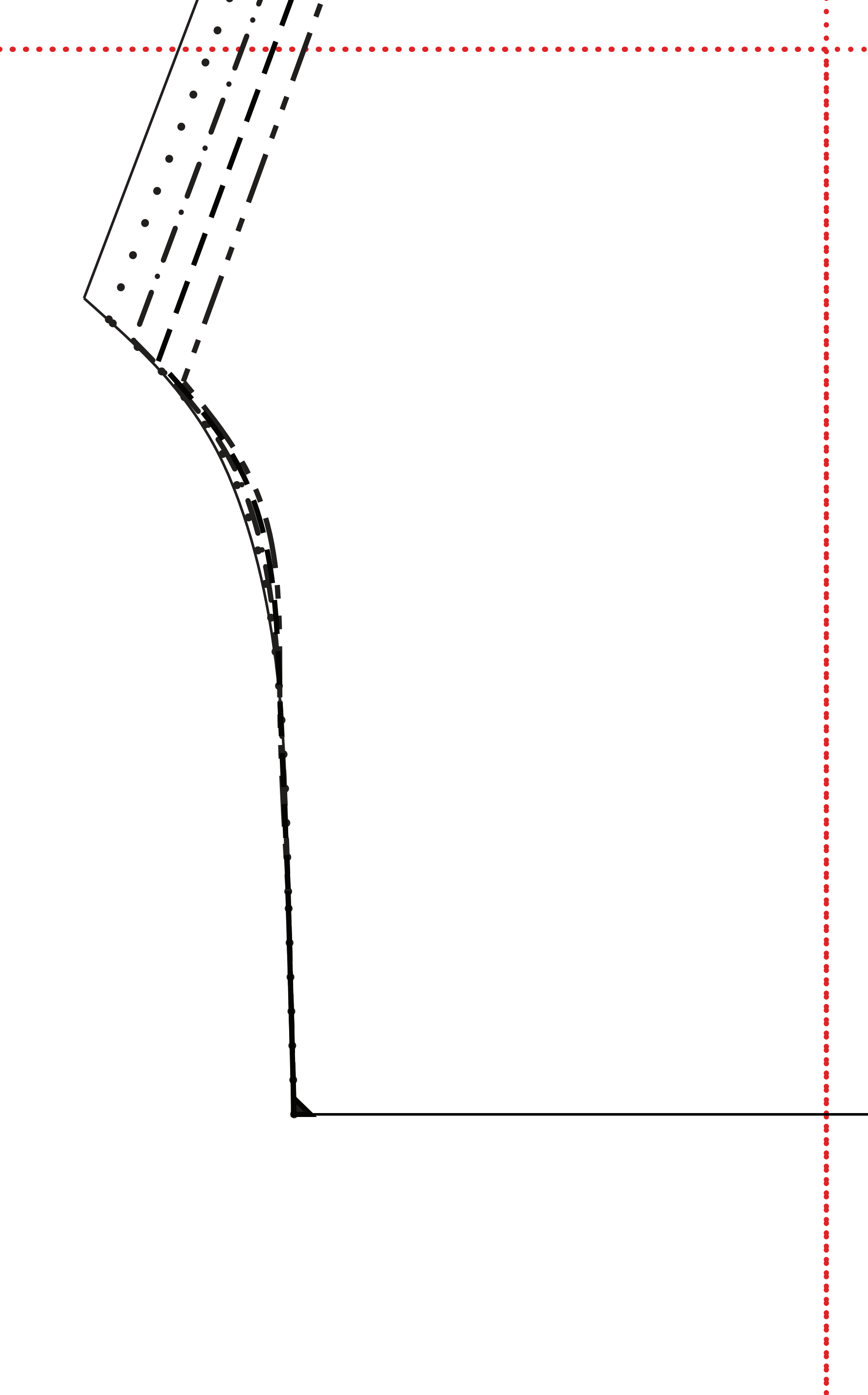
2b

place on fold

S

2c

3a



3b

PEASANT TUNIC DRESS

BACK (B)
cut 2 contrast B on fold
ALL SIZES

place on fold

3c